

**Janette K. Hopper**  
**Active Printer, Painter and Performance Artist**  
Selected Resume – 4/2025

**FULBRIGHTS**

*United States Fulbright:*

*Teaching at the Marselisborg Gymnasium, Aarhus, Denmark*

*Danish Fulbright:*

*Grant for a solo exhibit in the Mostings Hus, Copenhagen, Denmark*

**GALLERIES**

- Print Arts Northwest, Portland, Oregon
- Art Source, Northwest Museum of Art and Culture, Spokane, Washington
- City Art Gallery, Greenville NC
- Galeria Espiral, Noja Spain
- Homebody Collective, Wilmington NC
- Red Springs Artspace, Red Springs NC

**SELECTED PUBLIC COLLECTIONS**

- UNC Wilmington – Library, Wilmington NC, “Romanza” – 24X48 – Oil on Canvas
- Museo do Duro, Portugal - “Silenced” – 8X11 - Serigraph, “Eating Across America” – 38X28 - Linocut on map
- Centro de Arte del Faro Cabo Mayor, Santander Spain, Sky and Sea monoprints – Autum, Red Clouds, Storm at Sea
- National Nordic Museum, Seattle WA, “Danish Boats”, 39X31 inches, Oil Painting, Aarhus Denmark
- Bald Head Island Club, BHI NC - “Evening Dunes” - 36X48 – Oil & “Storm Breaking” - 24X32 - Oil
- ARTISANworks, Rochester NY – 15 large oil paintings – “Dancing on the Last Stump” series
- Faro Cabo Mayor Art Center in Santander, Cantabria, Spain – Three “Sky” prints
- Frye Art Museum, Seattle WA – “Adam and Eve Dressed” – 10” X 8” - Linocut
- Asheville Art Museum, Asheville NC – “Blood Red Face War” – 24” X 30” - Linocut
- Maryhill Museum of Art, Maryhill WA – “Road to the Hills” – 36” X 48” – Oil on Canvas
- Jordan Schnitzer Museum of Art at the University of Oregon, Eugene OR to its permanent collection - “View from Mt Pisgah” – 36”X48” - Oil on Canvas
- Hanford Reach Interpretive Center (the REACH) in Kennewick, WA – “Spring in Wallula Gap” – 36”X48” – Oil on Canvas
- Spokane Teachers Credit Union, Liberty Lake, WA - “Tree Farm” – 36”X48” – Oil on Canvas
- Permanent collection Stadtische Galerie, Bietigheim-Bissingen, Germany – “Greed”, Hand rubbed and pulled linocut print
- SGCInternational Juried National and International Traveling Show 2012-2017– “Biggie Size Me – Gluttony”, University of Mississippi, Oxford MS. – Hand rubbed and pulled linocut print
- National Park Service, North Cascades, Stehekin, Washington, “Orchard” - Oil painting

- Gonzaga University, “Where the Red Tail Hawk Flies” - Oil painting
- Lessedra Gallery, Sofia, Bulgaria - “Picasso's Adam and Eve” - Serigraph
- House of Humor and Satire, Grabovo, Bulgaria - “Face War” and several other linoleum prints,
- Center for the Study of Political Graphics, Los Angeles, CA - Ten linocut prints and associated reviews, exhibit catalogs and other materials accessioned into the collection.
- City of Mannheim, Germany, for Mannheimer Versorgungs and Verkehrsgesellschaft – Oil painting
- The Gilkey Collection, Portland Art Museum, Portland, Oregon – Linoleum prints
- Marselisborg Gymnasium, Aarhus, Denmark – Oil painting
- Bonneville Power Building, Portland, Oregon – Oil painting
- Ludwigsburg Paedigodische Hochschule, Ludwigsburg, Germany - “American Adam and Eve,” - Oil painting
- No Boundaries International Arts Colony, Two oil paintings, “Panorama Warm” selected by private collector and “Panorama Cool” selected by Bald Head Island Limited
- Montana Artist Refuge, Basin, Montana - Oil painting & sumi drawing
- Center for the Study of Political Graphics, Los Angeles, California ,“Face War” - Linoleum print
- Lessedra Gallery, 11th Lessedra World Print Annual, Sofia, Bulgaria – “Floating” - Sumi ink, woodgrain & chine colle
- Samson Livermore Library, University of North Carolina Pembroke, NC
- Washington State’s Art in Public Places Program, Rochester Middle School
- Washington State’s Art in Public Places Program, Vancouver High School
- Washington State’s Art in Public Places Program, Soap Lake School District
- Washington State’s Art in Public Places Program, Vancouver School District, Vancouver
- Washington State’s Art in Public Places Program, North Thurston School District
- Washington State’s Art in Public Places Program, Granite Falls School District,
- Washington State’s Art in Public Places Program, Wakiakum School District, Cathlamet
- Washington State’s Art in Public Places Program, Southside School District, Shelton,
- Washington State’s Art in Public Places Program, Lakewood School District
- Kaiser Engineers Hanford Company, Richland, Washington
- Oregon Arts Commission, % for Art, Lawrence Hall, University of Oregon, Eugene, Oregon
- Oregon Arts Commission, % for Art in State Buildings Collection, Oregon Liquor Control Commission, Milwaukee, OR
- Washington State’s Art in Public Places Program, Central Kitsap School District
- Washington State’s Art in Public Places Program, South Kitsap School District
- Columbia Basin College, Purchase for President's Office, Pasco, Washington
- Washington State’s Art in Public Places Program, Martin Luther King Elementary, Yakima
- Washington State’s Art in Public Places Program, Ridgeview Elementary, Yakima

- Oregon Arts Commission % for Art in Public Places, Purchase for Gateway Office Building, Springfield

### SELECTED SOLO INTERNATIONAL EXHIBITS

- Galeria Espiral, Noja Spain - El Mar series of ink washes
- LAGALA 56:426, Merida Mexico - Linocuts
- Bürgerhaus Neckarstadt, Mannheim, Germany – Paintings, prints and drawings
- Heidelberg-Mannheim Staatliche Hochschule fuer Musik und Darstellende Kunst, (Music/Acting Academy), Mannheim, Germany – Drawings
- Prato, Tuscany, Italy, “A Sense of Place, The Artist’s Language, Dancing on the Last Stump”, Humanities Conference, Monash University Centre – Video presentation
- Mostings Hus, Copenhagen, Denmark - Prints, paintings and drawing
- Club de la Presse, Bordeaux, France - Prints and paintings
- Boulevard de Potes, Bordeaux, France (funded by The Artist Trust Grant) - Prints and paintings
- Galleri Jylland, Jylland, Denmark - Paintings
- Ludwigsburg Paedigodische Hochschule, Ludwigsburg, Germany – Paintings and prints
- Mannheim Rathaus, Mannheim, Germany – Paintings, prints and drawings
- Ressenman Gallery, Mannheim, Germany - Paintings, prints and drawings
- Dorint Kongress-Hotel, Mannheim, Germany, “Blumen und Jazz,” - Paintings, drawings and prints
- Gutenberg Treffpunkt Galerie, Mannheim, Germany - Watercolors, prints and drawings

### SELECTED GROUP INTERNATIONAL EXHIBITS

- EL MAR el Horizonte y la Horizontalidad, Galería Ra del Rey, Madrid Spain - Ink washes
- Film by Janette K Hopper and Ariana Pirela Sánchez in the Palazzo Albrizzi-Capello, International Art Fair 2023, Venice Italy – A performance art piece film called "Reframing the Self "
- XI Bienal, Museo do Douro, Portugal – “Eating Across America” - 37.5 X 23 inches, Hand rubbed and pulled linoleum print, “Silenced” – 13 X 15.5 inches (8 X 11 image) – Serigraph – In the permanent collection of the Museo do Douro - Bienal
- IV Mini Print International Cantabria, Faro Cabo Mayor Art Center in Santander, Spain
- 13th Venice International Art Fair 2021, Venice Italy - Film of performance art piece by Janette K Hopper and Ariana Pirela Sánchez “Quintessence I & II: Moving Softly in the Dark & Moving Gently in the Light”
- Fulbright at 75 Alumni Art Exhibition, Sponsored by the Fulbright Association, 44<sup>th</sup> Conference virtual show with live Q&A
- HOPE: International Group Exhibit, “Monarch Mask”, Kupula Art Mexico
- SHELTER: Together–Apart Invitational Group Show, Fundación ‘ace para el Arte Contemporáneo (Proyecto ACE), Buenos Aires, Argentina
- SIANOJA XIX (Simposio Internacional de Artistas Noja), Torre Cristina, Noja Spain
- SIANOJA XIX, Galeria Espiral, Noja Spain
- Stadtische Galerie Bietigheim-Bissingen, International German Linoleum Cut Exhibit, Linolschnitt Heute VII, Bietigheim-Bissingen, Germany - Linoleum print

- Mannheim Stadthaus Gallery, “Three American Women Artists Interpret the Nude,” with Barbara Chen and Lisa Sheets, Mannheim, Germany - Prints, paintings and drawings
- Lessedra Gallery, 11th Lessedra World Print Annual, Sofia, Bulgaria - Linoleum print
- Southern Jutland Art and Culture Center, (as a member of Palaur International), Vojens, Denmark – Paintings – and prints
- Randers Concert Hall and Theater, (as a member of Palaur International) Randers, Denmark – Paintings and prints
- Museum of Humour and Satire, Gabrovo, 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> International Biennial of Humour and Satire in the Arts, Gabrovo, Bulgaria – Hand rubbed and pulled linoleum prints and watercolors.
- Central Prints Council, Wanganui, New Zealand - Prints
- Exposition D’Art, “Paper Politics”, Montreal, Canada - Linoleum print
- Invitational “Year of the Snake” Exhibit in Toronto Canada – Linoleum print
- Lessedra Gallery, PAN Member Exhibition, Sofia, Bulgaria - Linoleum print
- Aarhus University, "Northwestern Reflections: An Artist's View," Aarhus, Denmark, One-Day Symposium on Contemporary Arts in America: Film, Literature, Music & Painting
- Veliko Turnovo, Bulgaria, “Problems in Fine Arts Education,” St. Cyril and St. Methodius University of Veliko Turnovo, Bulgaria - Artist/Student slide presentation

#### SELECTED SOLO NATIONAL EXHIBITS

- North Carolina Museum of Natural Sciences, Raleigh NC, A Solo Juried Show, Echoes, Essences – Unique Prints (collage & print techniques)
- Frye Art Museum, “Images of Conscience,” Seattle, Washington – Linoleum prints and graphics
- Slippery Rock University, “Dancing on the Last Stump” Slippery Rock, Pennsylvania - Oil paintings (series) and prints
- Maryhill Museum of Art, Contemporary Northwest Gallery, Maryhill, WA – Oil Paintings
- Sholom Gallery at Temple Beth Sholom, Cherry Hill, New Jersey - Jewish Cemetery Drawings
- Georgia Perimeter College, Department of Fine Art, Clarkston Campus, “Dancing on the Last Stump”, Atlanta, Georgia - Oil paintings and monoprints.
- Nordic Heritage Museum, Seattle, Washington - Paintings, prints and drawings
- John and Betty Gray Gallery, “Dance of Life,” Northwest Prints Council, Portland, Oregon - Linoleum Prints

#### SELECTED GROUP NATIONAL EXHIBITS

- The Maria V Howard 62ed Annual National Juried Art Show at the Imperial Center in Rocky Mount NC – The Divide - **First Place Prize**
- Lincoln Center for the Performing Arts, Cork Gallery Invitational, New York City, New York – Oil paintings
- Meridian International Center, 20th Anniversary Invitational Exhibit of Fulbright Artists, Washington, D.C. - Oil paintings
- SGCInternational Juried National and International Traveling Show 2012-2017 – Linocut prints
- Los Angeles Municipal Art Gallery, LAP 20, The National Exhibition, Los Angeles, CA – Linocut prints
- The Kress Gallery, Rivers of Lewis and Clark, National Invitational, Spokane, Washington – Oil paintings

- Bowery Gallery, Juror - Janet Fish, New York City, NY - Oil paintings
- New York City National Office Gallery, Celebrating Women in the Arts, New York City, NY – Drawings and watercolor
- Wright State University, “Drawing from Perception,” Juried Exhibition, Dayton, OH – Pen and ink drawings
- Invitational Prichard Gallery, University of Idaho, “The Threads that Connect Us,” with Robert Higgins, Moscow, Idaho – Oil paintings
- The Art Institute of Pittsburgh, “The Body Show” Invitational, Pittsburgh, PA – Watercolor
- 30th Bradley International, Print and Drawing Exhibition, Peoria, IL, Illinois Central College Performing Arts Gallery, Heuser Art Center Gallery and Harmann Center Art Gallery – Pen and ink
- Gallery West, 6th National Juried Competition, Alexandria, VA - Oil painting, “Cattails”
- Gertrude Herbert Institute of Art, A Sense of Place: Continuity and Change in the New South a juried fine arts exhibit, Augusta, GA – Oil painting, "Primordial Pond"
- University of Alaska, “No Big Heads,” Anchorage, AL - Watercolor
- Period Gallery, International Exhibit, “The Spiritual Art V,” Omaha, NE - Drawings, (Jewish Cemetery)
- Icebox Gallery, “Love in 2001”, Minneapolis, MI – Figure drawing, mixed media
- 5 + 5 Gallery, Brooklyn Politics on Paper, Brooklyn, NY - Prints
- Artist (Projection Exhibition) Film and Art Festival, Hollywood, California – Prints
- Kansas State University, “Diverse Expressions,” Manhattan, Kansas – Drawings

## SELECTED SOLO REGIONAL EXHIBITS

- Into the Distance, paintings, Leland Cultural Arts Center, Leland NC
- Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations: Cape Fear Community College, Wilma Daniels Gallery, Wilmington NC
- Dancing through my Blogosphere: A Three Chapter Show, Chapter 1: Medieval Nastygrams (7 Deadly Sins Linocuts), Chapter 2: Nature, the Killer App (Oil Paintings and Unique Prints), Chapter 3: To the Clouds, Vaporware! (Oil Paintings), Costello's, Wilmington NC (6 month run)
- 621N4th Gallery, “XXX - Nudes, Naked Landscapes and the Seven Deadly Sins”, Wilmington NC – Prints, drawings, oils and watercolors.
- North Carolina Museum of Natural Sciences, A Solo Juried Show, “*Echoes, Essences*” Raleigh, NC – Prints and drawings.
- Warwick Center Gallery, University of North Carolina Wilmington, “Last Wild Places”, Wilmington, NC – Oil paintings, watercolors, prints and sumi ink drawings.
- AD Gallery, University of North Carolina Pembroke, “Last Wild Places” – Oil paintings, watercolors, prints and sumi ink drawings.
- Mims Gallery, Wesleyan College, “Lush Landscapes”, Rocky Mount, NC – Oil paintings
- Gray Art Gallery, East Carolina University, Greenville, NC - German Jewish Cemetery Drawings
- The Rosenzweig Gallery, Judea Reform Congregation, Jewish Heritage Foundation of North Carolina, “Peace to Your Bones” – German Jewish Cemetery Drawings

## SELECTED GROUP REGIONAL EXHIBITS

- North Carolina Museum of Art, “Art of the Auction”, Juried Exhibit, Raleigh, NC - Print
- Chapel Hill Town Hall, Chapel Hill, NC - Oil Paintings
- Bellamy House Mansion, “Secrets of the Swamps” with historical storyboards by Blake Tyner, Wilmington, NC - Paintings
- Watercolor Society of North Carolina, Eastern Region Exhibit at the Greenville Museum of Art, “Romance,” Greenville, NC - Watercolors
- Salem Academy and College, Hocaust Exhibit with Holocaust performance by Alban Elved Dance Studio, Winston Salem, NC - Drawings
- Cameron Museum of Art, “Images of Consciousness - Holocaust Exhibit”, Wilmington NC - German Jewish Cemetery Drawings
- The Northwest Academy of Art at the Studio Gallery, “Northwest Landscapes,” Seattle, Washington – Paintings

## ARTIST IN RESIDENCE

- “SHELTER: Together–Apart” Invitational month-long virtual residency, Fundación´ace para el Arte Contemporáneo (Proyecto ACE), Buenos Aries, Argentina
- Juried into a 10-day Artist Residency in Spain, **SIANOJA XIX** (Simposio Internacional de Artistas Noja) in Noja Spain
- *Ludwigsburg Paedigodische Hochschule* (University of Education Ludwigsburg), Ludwigsburg Germany
- *No Boundaries International Artist Colony*, Bald Head Island, NC
- *National Park Service*, North Cascades National Park, Stehekin Washington
- *Montana Artist Refuge*, Basin Montana

## PERFORMANCES & PARTICIPATING ARTIST:

- “Circle the World with Hugs”, ending the 30th annual CUCALORUS Film Festival, Wilmington NC– a special alternative printmaking and performance art initiative in front of a live audience, printing a hug on the back of a hand dyed t-shirt while people are wearing them, – Printer/Designer: Janette Hopper, Fabric Artist: Susan Kranyik and Song/Band: Laura McLean
- Two short films “Quintessence 1” Janette Hopper & Ariana Pirela Sanchez and “Quintessence 2” Janette Hopper, Ariana Pirela Sanchez and Dolores Delia for the virtual artist residency “Together-Apart” sponsored by Fundación´ace para el Arte Contemporáneo (Proyecto ace), Buenos Aries, Argentina
- “La Cueva”, a Performance by [Janette Hopper](#) & [Daniela Jauregui Servin](#), SIANOJA XIX (Simposio Internacional de Artistas Noja), Noja Spain
- Interactive Performance “REAL LIFE TEST”, by Motion Picture Show NYC and Nick Kepley, Supported by the Cucalorus Film Foundation
- Short Film “Wit(h)ness”, by Adam Kritzer, Supported by the Cucalorus Film Foundation
- Short promotional film for “Abraham’s Conflict” a future feature film. - [www.youtube.com/watch?v=jVdiJDPGMQ0](http://www.youtube.com/watch?v=jVdiJDPGMQ0)
- SARUS Festival, dance collaboration with Karola Luttringhaus “Shadows of the Past”, Bellamy Mansion Museum, Wilmington NC - [vimeo.com/141019135](https://vimeo.com/141019135)

- SARUS Festival Installation, paintings and dance collaboration with Alban Elved Dance Troup, Cameron Art Museum, Wilmington NC
- MoRe Movement Research Project of the Alban Elved Dance Company and Salem College, Winston-Salem, NC December – Drawing and collaboration
- Our State Television Documentary on UNC TV, Episode 503, January 2010, Interview during the No Boundaries International Art Colony - [www.youtube.com/watch?v=xhzbwGAy66M](http://www.youtube.com/watch?v=xhzbwGAy66M) (Island Inspirations)
- Collaboration, Larry Arnold, Jazz, Improvisation, The University of North Carolina Pembroke, Pembroke, North Carolina
- Last Night in Pleasantville, Art Reach, Mt. Pleasant, Michigan, December 6
  - “Blow Your Horn”
  - “This Side of Pleasantry” (Performances and Installations), University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan, October 22 - 27
  - “Litter” - Kicking garbage
  - “I Must Forget” - Camouflage, words and motions express ideas of war
  - “Freedom” - Unable to speak/see, she enjoys freedom when it arrives
  - “Dancing on the Last Stump” - Alone in the woods she dances
- Freedom of Expression Performance, Martha Gault Gallery, Slippery Rock University, Slippery Rock, Pennsylvania, October 4
- Poetry Reading, Delta College, Midland, Michigan, September 20
- Poetry Reading, Montana Artists Refuge, Basin, Montana, July 29
- Central Michigan University, Tree Sitting Performance, Participant
- “Freedom of Expression” – Central Washington University
- Art Consultant, Lobby Exhibition Designer And Featured Visual Artist, "Painting Churches," a play by Tina Howe presented by the Richland Players, Richland, Washington
- Paintings were featured in movements III, Elegies, and V, Rhapsody, Washington State Centennial Art Program - "Columbia Sketches '89, a musical kaleidoscope based on contemporary art and poetry of Central Washington," Dr. Martin-Beatus Meier, Mid-Columbia Symphony Director, juror, composer and project coordinator.